

*The Clutter Fairy**

**Organize Your Art Space
for a Creative Explosion!**





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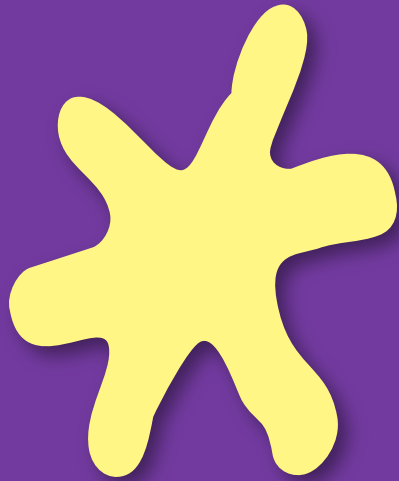
*The Clutter Fairy**

Conquer your clutter, love your life.



Notes from this presentation
are available for download:

clutterfairyhouston.com/beadcircle



The Problem: Organizing and the Artist



**As visual people, artists
are handicapped when
it comes to organizing.**



**Standard storage
solutions don't work
well for creative spaces.**

A collage of various art supplies including paper cutouts, buttons, and craft materials. The items are arranged in a grid-like fashion, with a central white box containing text. The supplies include colorful paper leaves, flowers, and geometric shapes, as well as buttons of various colors and shapes, and small craft pieces like beads and sequins.

**You collect
art supplies in
LARGE quantities.**



**You make excuses to
keep materials that
are no longer useful,
such as...**

**“It cost me a lot
of money!”**





**“I’m going
to fix it.”**

**“Really.
I mean that.”**



**“But it has so much
potential!”**

**“I can’t decide whether
I’ll need it or not.”**



An ornate, gold-colored picture frame with intricate carvings and a central white space containing text. The frame features a wide, decorative border with scrollwork and floral motifs. The central area is a plain white rectangle.


**“They don’t make
those any more!”**



The Solution: Suggestions for the Studio

**Any art supply item
can be grouped
logically into one of
four categories...**





Main supplies

The primary “stuff” of your particular art or craft



Embellishment supplies

The materials you use to decorate or supplement your main supplies

Tools

**Scissors, pliers, needles, paint brushes—
whatever you use**



Reference materials

Instructions,
books,
magazines,
catalogs,
clippings,
sketches





Sort your main supplies based on how you design with them.

**Accept that you will
never use 100 percent
of your stuff.**





**Keep a clear workspace,
and you're ready when
creativity calls.**

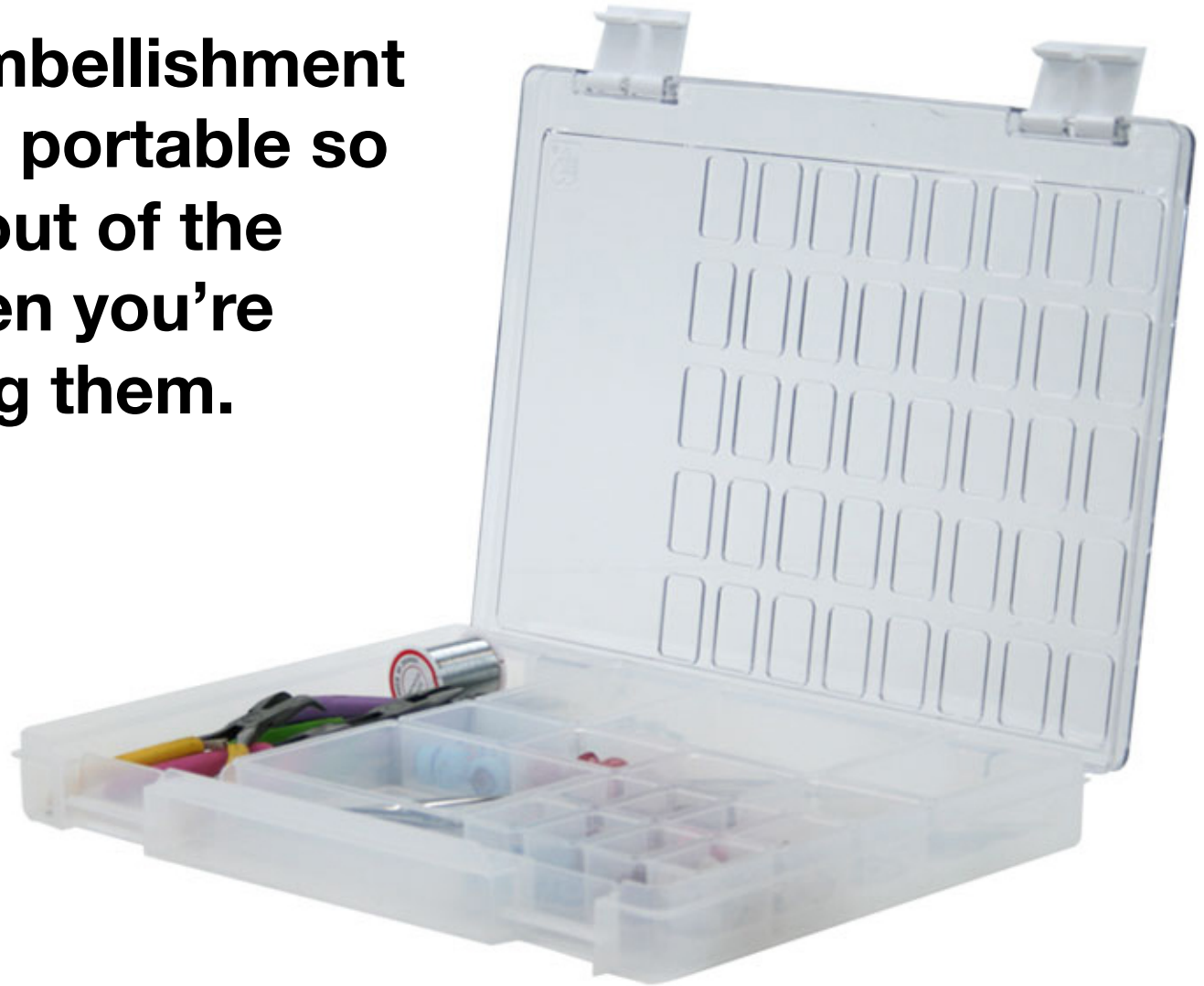


**Place your tools
within easy
reach.**



**Arrange your main
supplies for easy
review and access.**

Make embellishment supplies portable so they're out of the way when you're not using them.



**Store your
reference
materials near,
but not *on* your
workspace.**





Studio Organizing Tips & Tricks

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

. / - ' \$, 0 1 2 3 4 5 6 7 8 9

**Put the label maker
to work.**

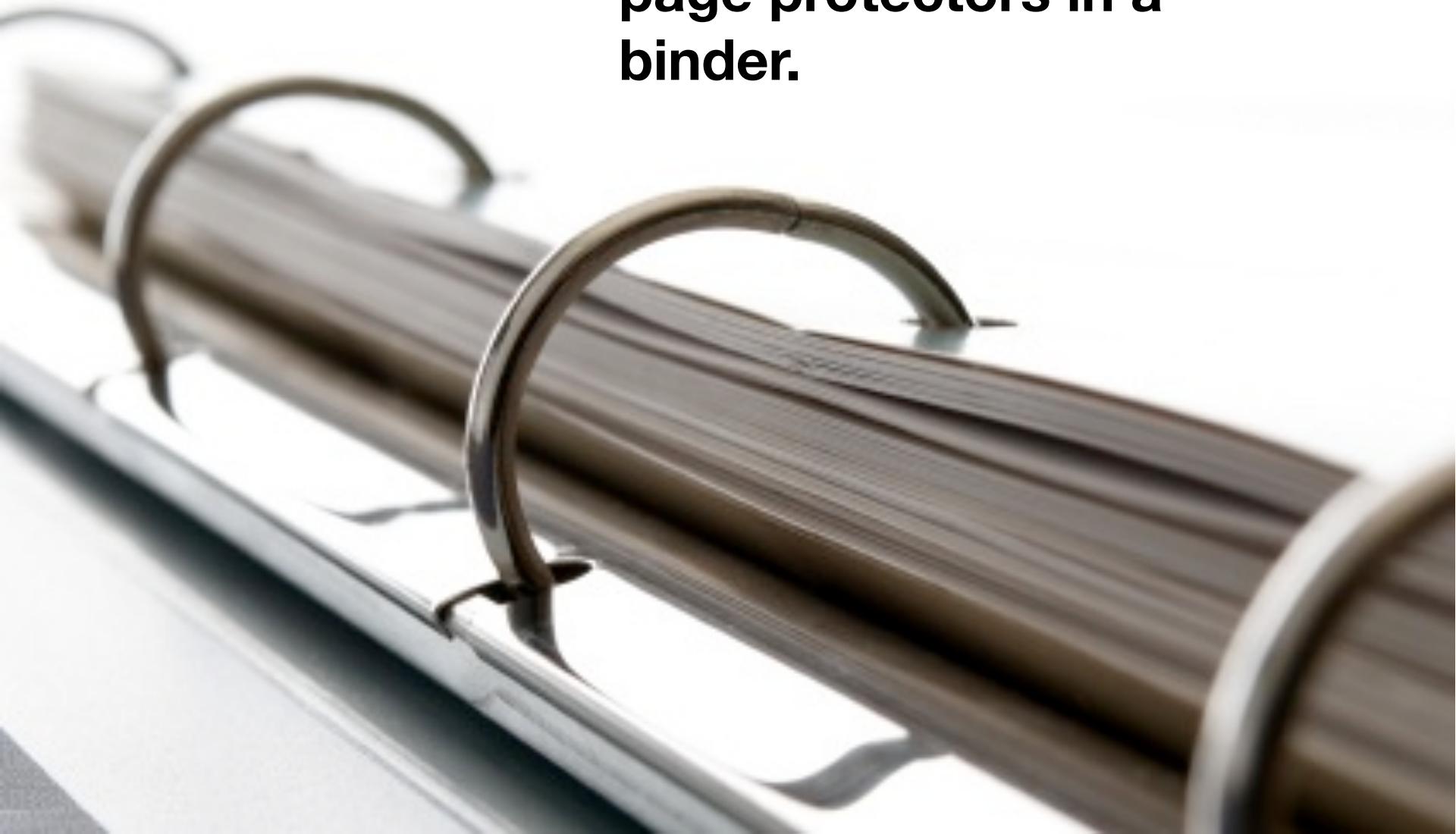
**Use clear containers
to make shapes and
colors easy to spot.**





**Color-code your
storage labels,
and you'll find
things faster.**

**Store loose paper in
page protectors in a
binder.**

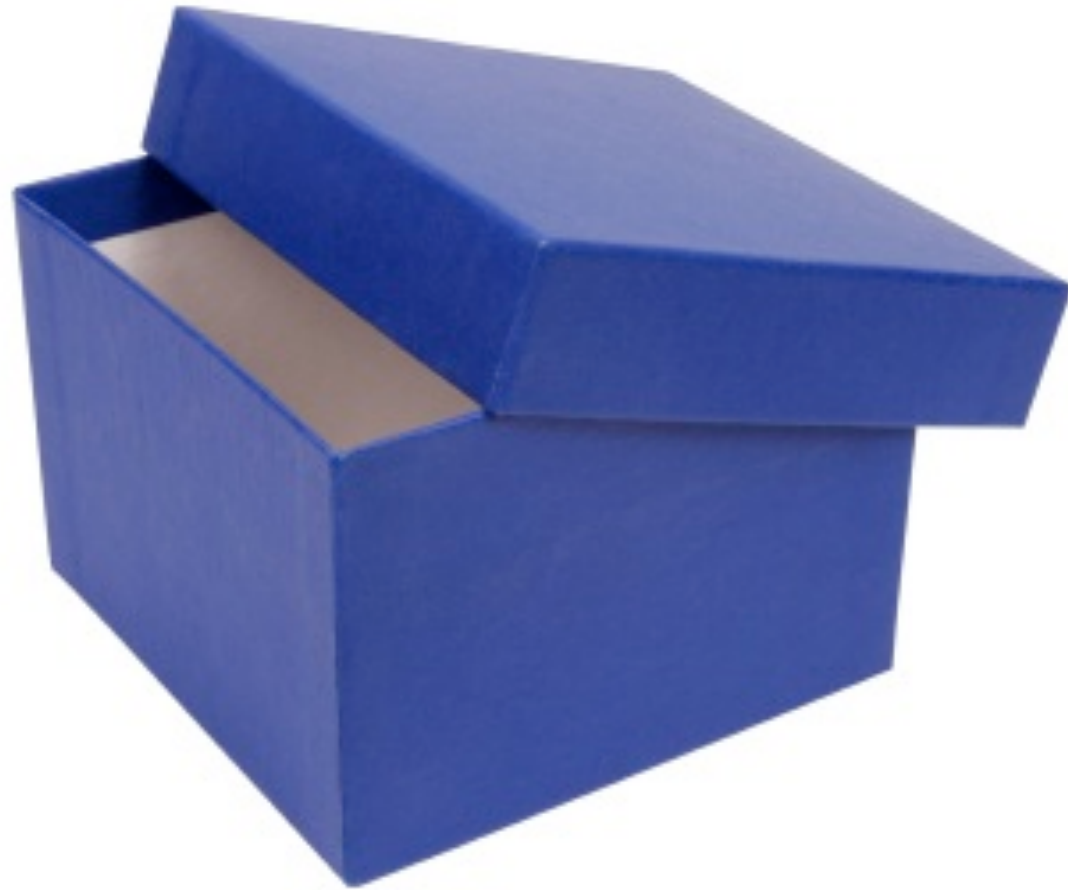




**Ziploc® bags
are your
friend!**

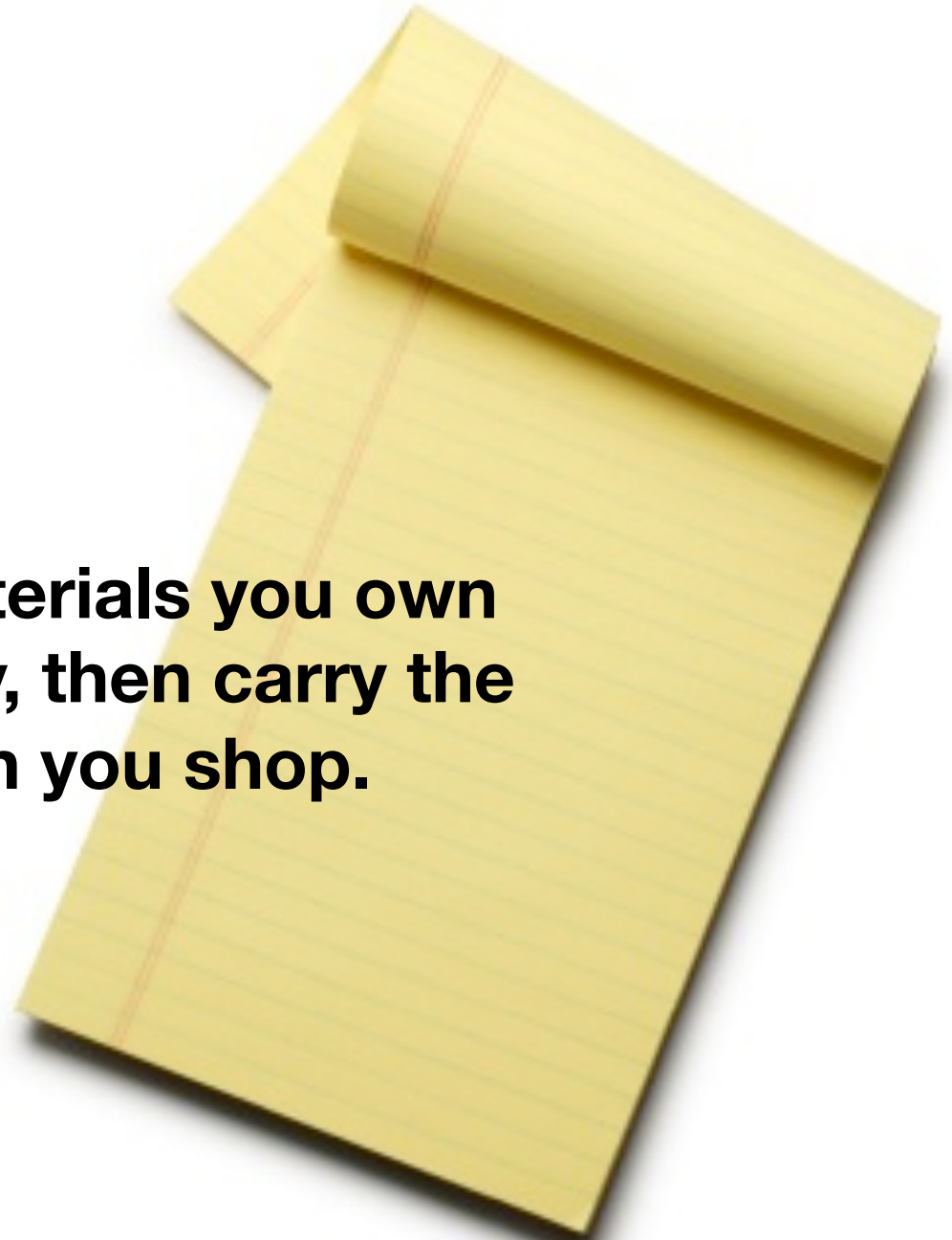
Stash magazines in hanging files in a portable file box.





**Designate a project box
for each unfinished
project and its materials.**

**Inventory the materials you own
in plentiful supply, then carry the
list with you when you shop.**



**Build a portable,
space-saving
workspace
using extendible
saw horses.**



Adjust your shelving units to accommodate your supplies.





Time for your questions!



Thank you for joining us!

For more information or
to contact Gayle, visit our
web site:

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