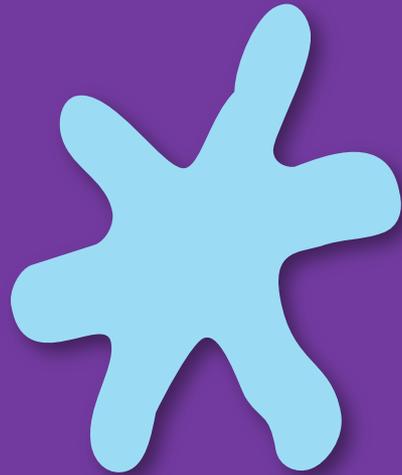


# *The Clutter Fairy\**

**Organize Your Art Space  
for a Creative Explosion!**





# Gayle Goddard

Professional organizer and  
owner of The Clutter Fairy in  
Houston, Texas.

[www.clutterfairyhouston.com](http://www.clutterfairyhouston.com)

713-816-9505

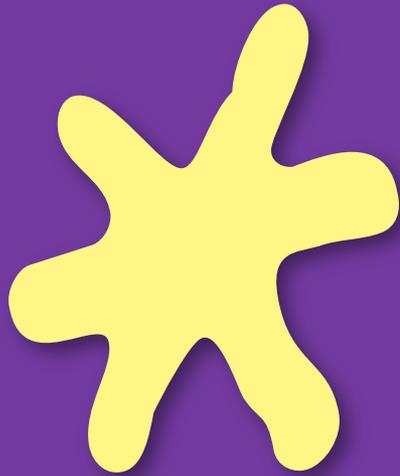
*The Clutter Fairy\**

Conquer your clutter, love your life.



Notes from this presentation  
are available for download:

[clutterfairyhouston.com/art-space](http://clutterfairyhouston.com/art-space)



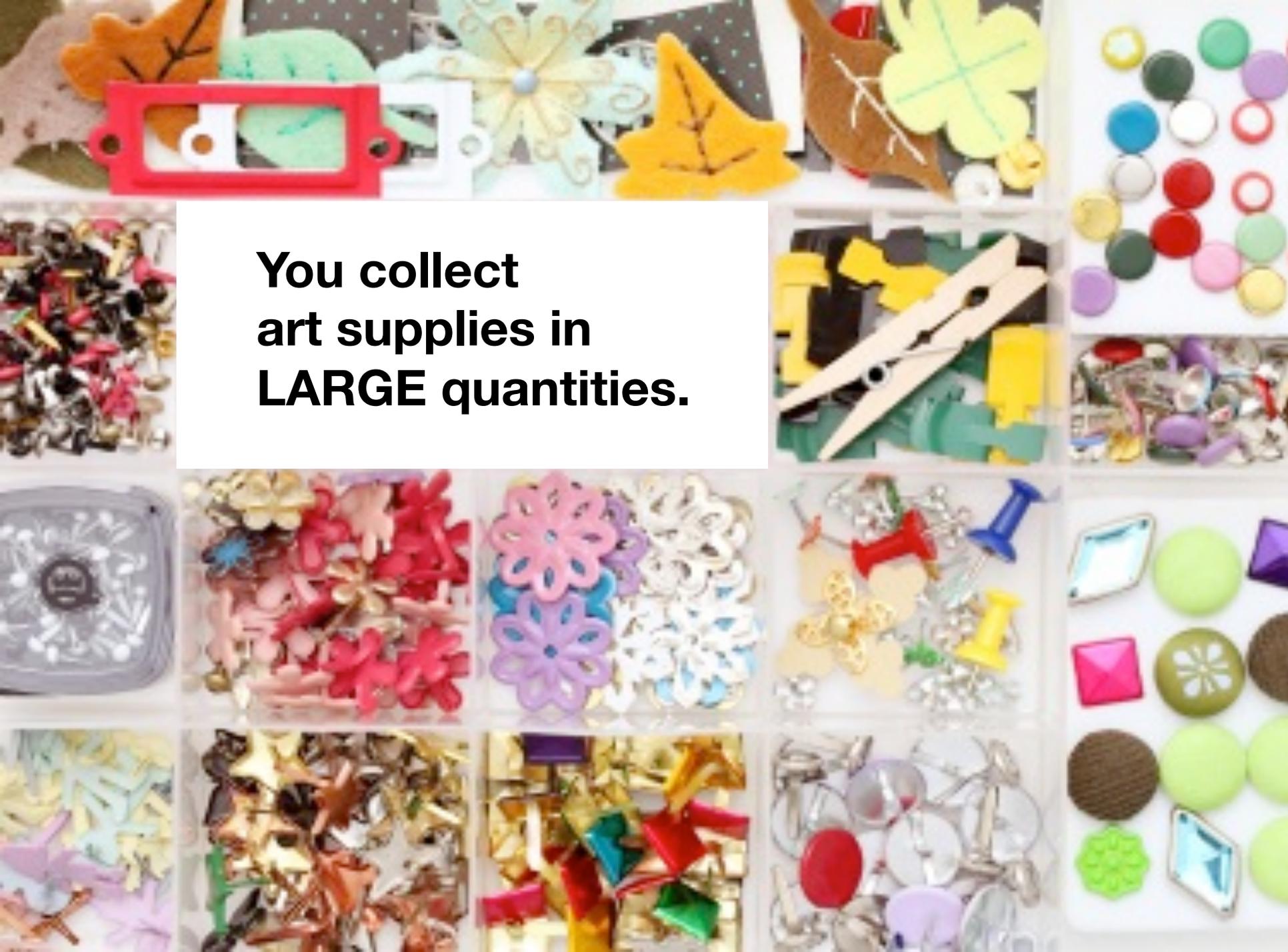
# **The Problem: Organizing and the Artist**



**As visual people, artists  
are handicapped when  
it comes to organizing.**



**Standard storage  
solutions don't work  
well for creative spaces.**

A collage of various art supplies including paper cutouts, buttons, beads, and craft tools. The supplies are arranged in a grid-like pattern, with a central white box containing text. The supplies include colorful paper cutouts of leaves, flowers, and abstract shapes; a variety of buttons in different colors and shapes; small beads and sequins; and craft tools like a red and white paper cutter and wooden clothespins.

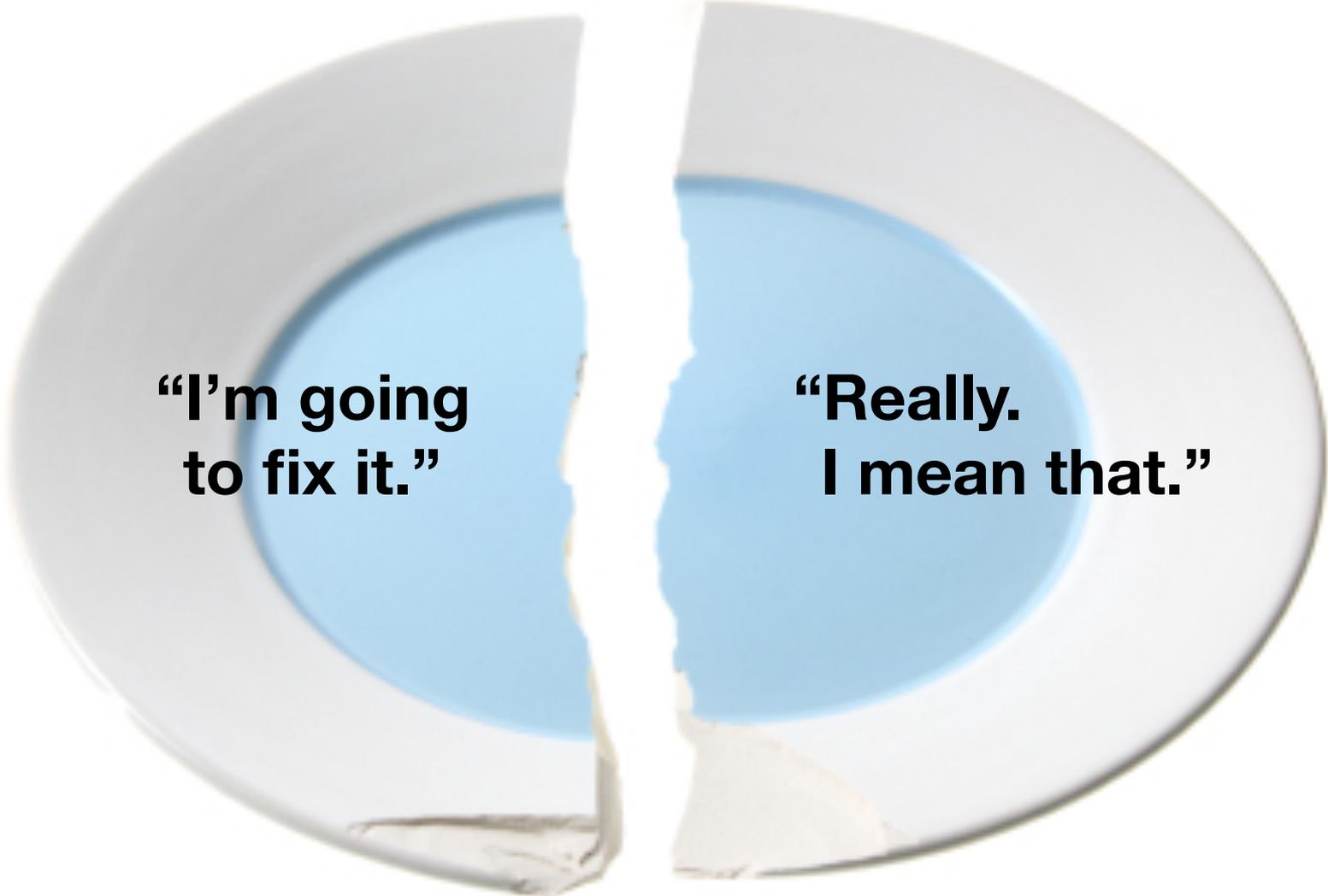
**You collect  
art supplies in  
LARGE quantities.**



**You make excuses to  
keep materials that  
are no longer useful,  
such as...**

**“It cost me a lot  
of money!”**





**“I’m going  
to fix it.”**

**“Really.  
I mean that.”**



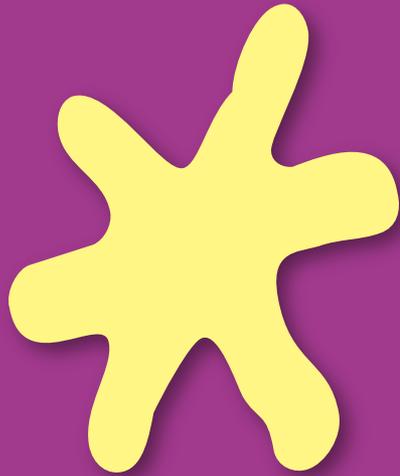
**“But it has so much  
potential!”**

**“I can’t decide whether  
I’ll need it or not.”**





**“They don’t make  
those any more!”**



# **The Solution: Suggestions for the Studio**

**Any art supply item  
can be grouped  
logically into one of  
four categories...**





## **Main supplies**

**The primary “stuff” of your particular art or craft**

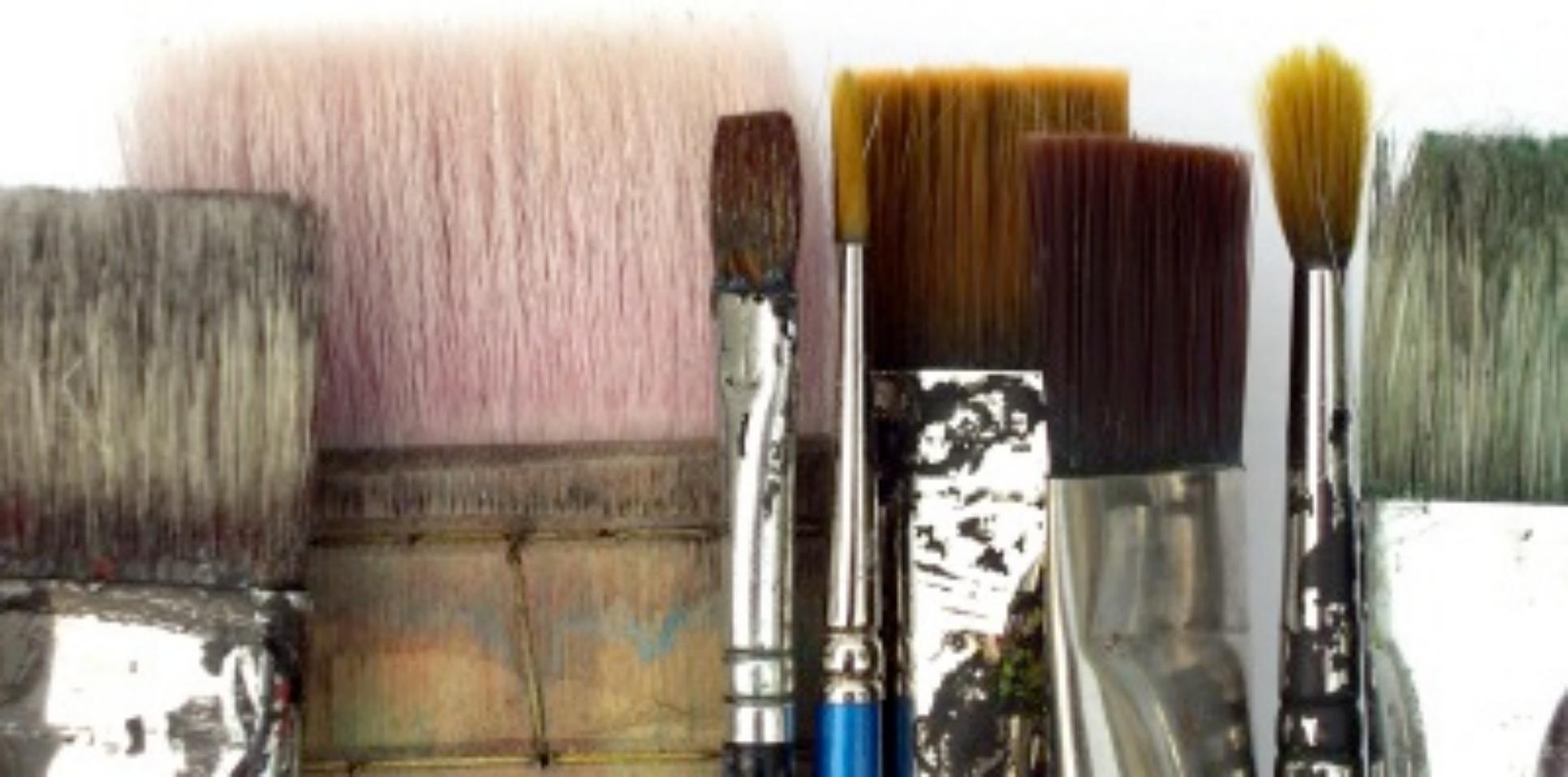


## **Embellishment supplies**

**The materials you use to decorate or supplement your main supplies**

# Tools

**Scissors, pliers, needles, paint brushes—  
whatever you use**



# Reference materials

Instructions,  
books,  
magazines,  
catalogs,  
clippings,  
sketches





**Sort your main supplies based on how you design with them.**

**Accept that you will  
*never* use 100 percent  
of your stuff.**





**Keep a clear workspace,  
and you're ready when  
creativity calls.**

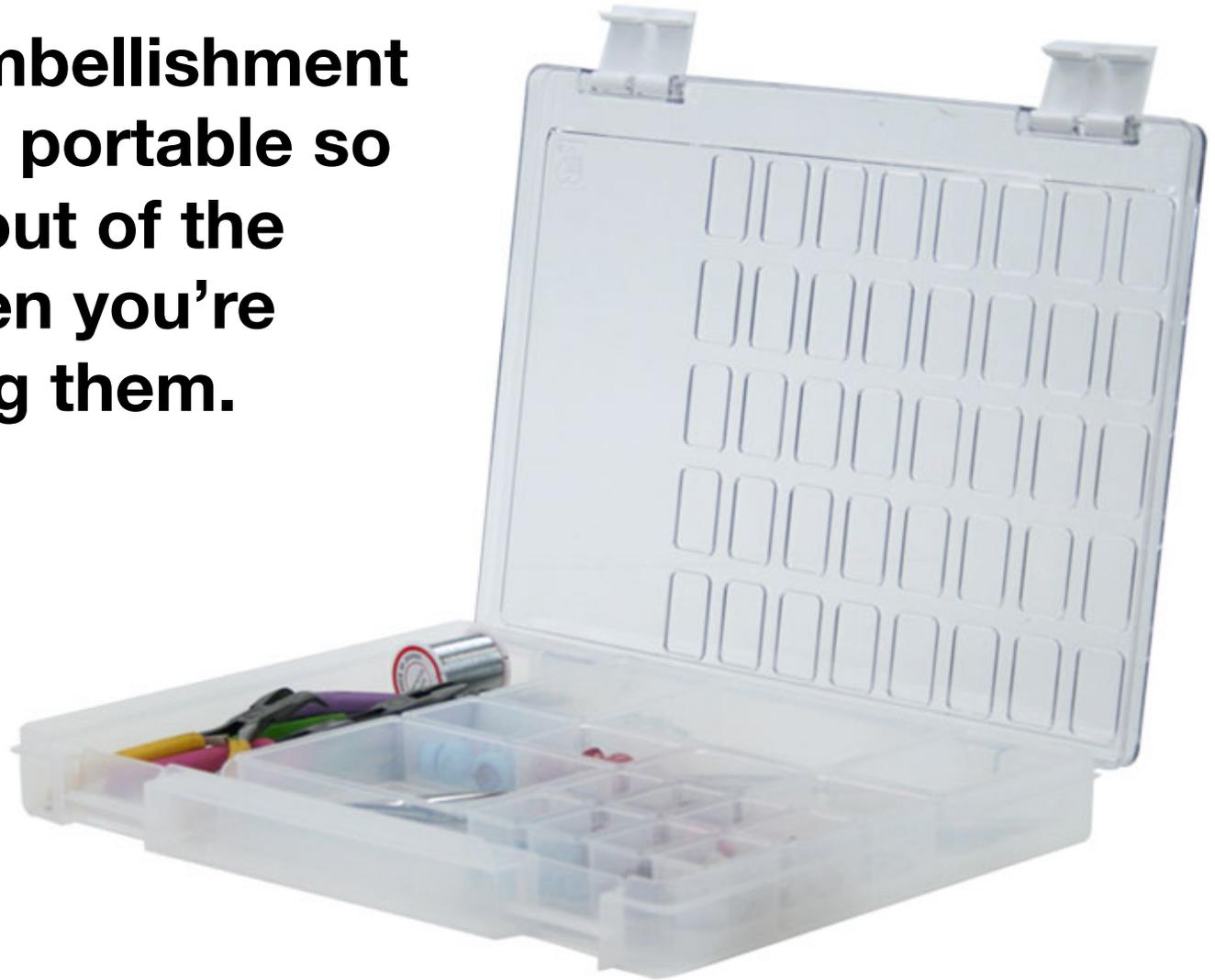


**Place your tools  
within easy  
reach.**



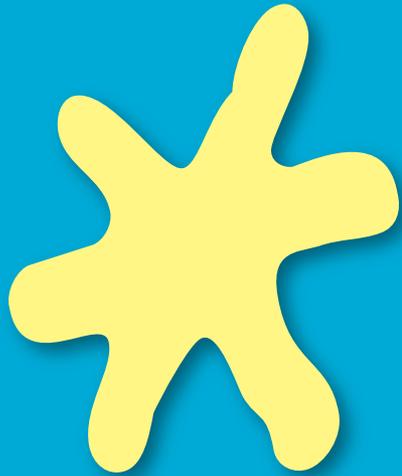
**Arrange your main  
supplies for easy  
review and access.**

**Make embellishment supplies portable so they're out of the way when you're not using them.**



**Store your  
reference  
materials near,  
but not *on* your  
workspace.**





# **Studio Organizing Tips & Tricks**

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

. / - ' \$ , 0 1 2 3 4 5 6 7 8 9

**Put the label maker  
to work.**

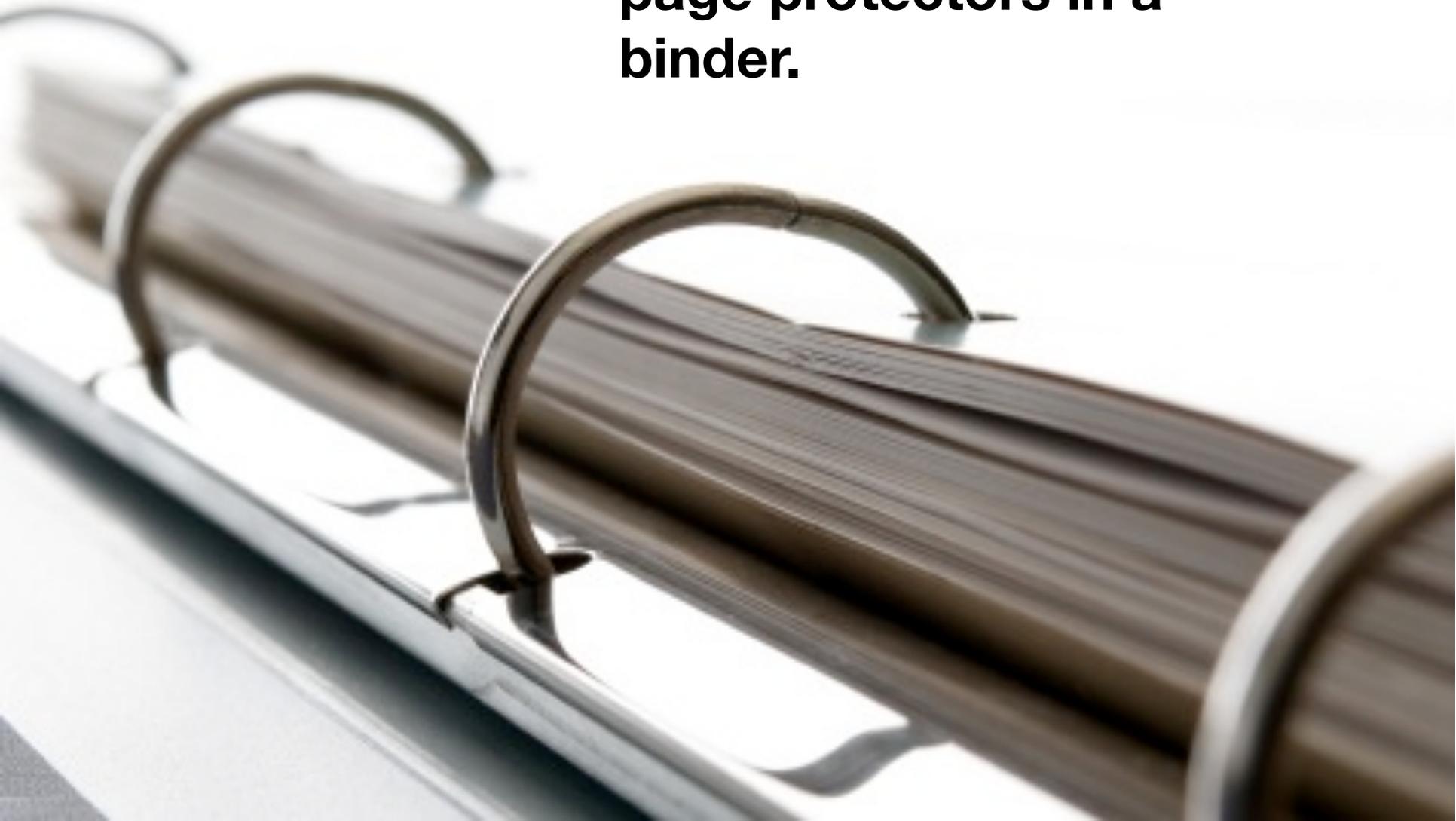
**Use clear containers  
to make shapes and  
colors easy to spot.**





**Color-code your  
storage labels,  
and you'll find  
things faster.**

**Store loose paper in  
page protectors in a  
binder.**

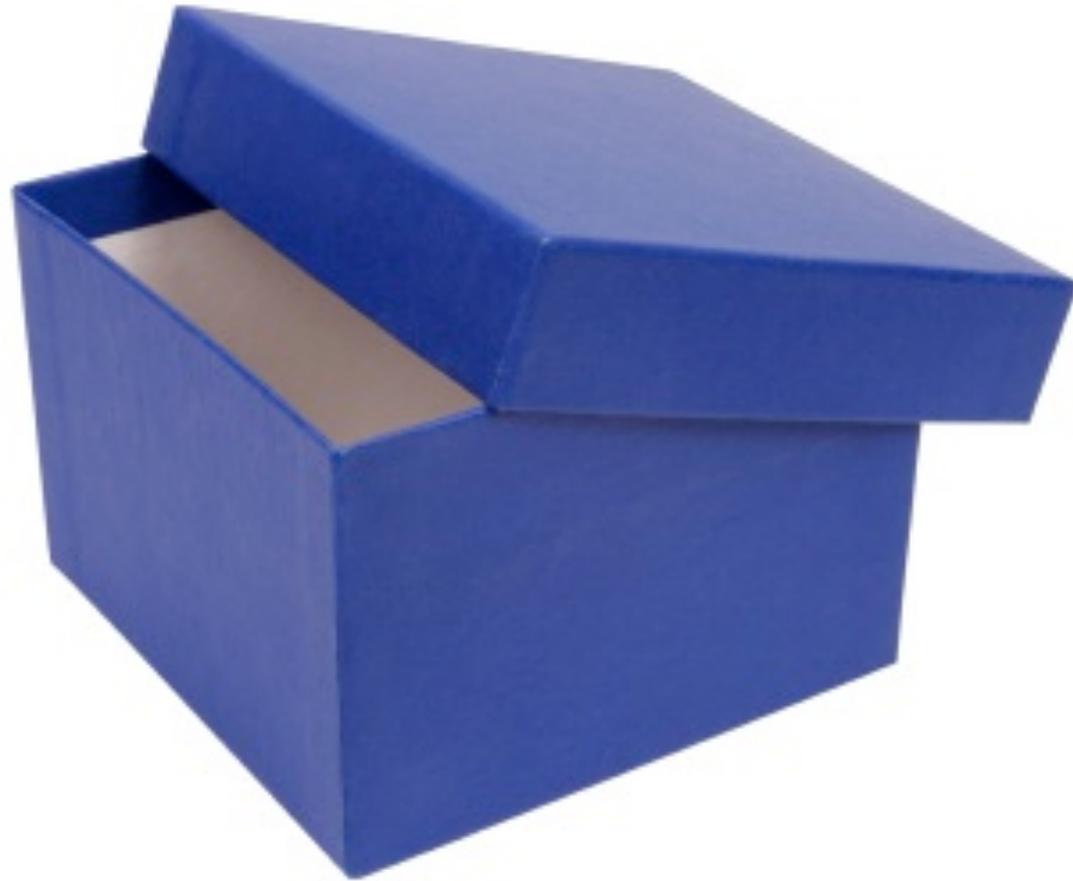




**Ziploc<sup>®</sup> bags  
are your  
friend!**

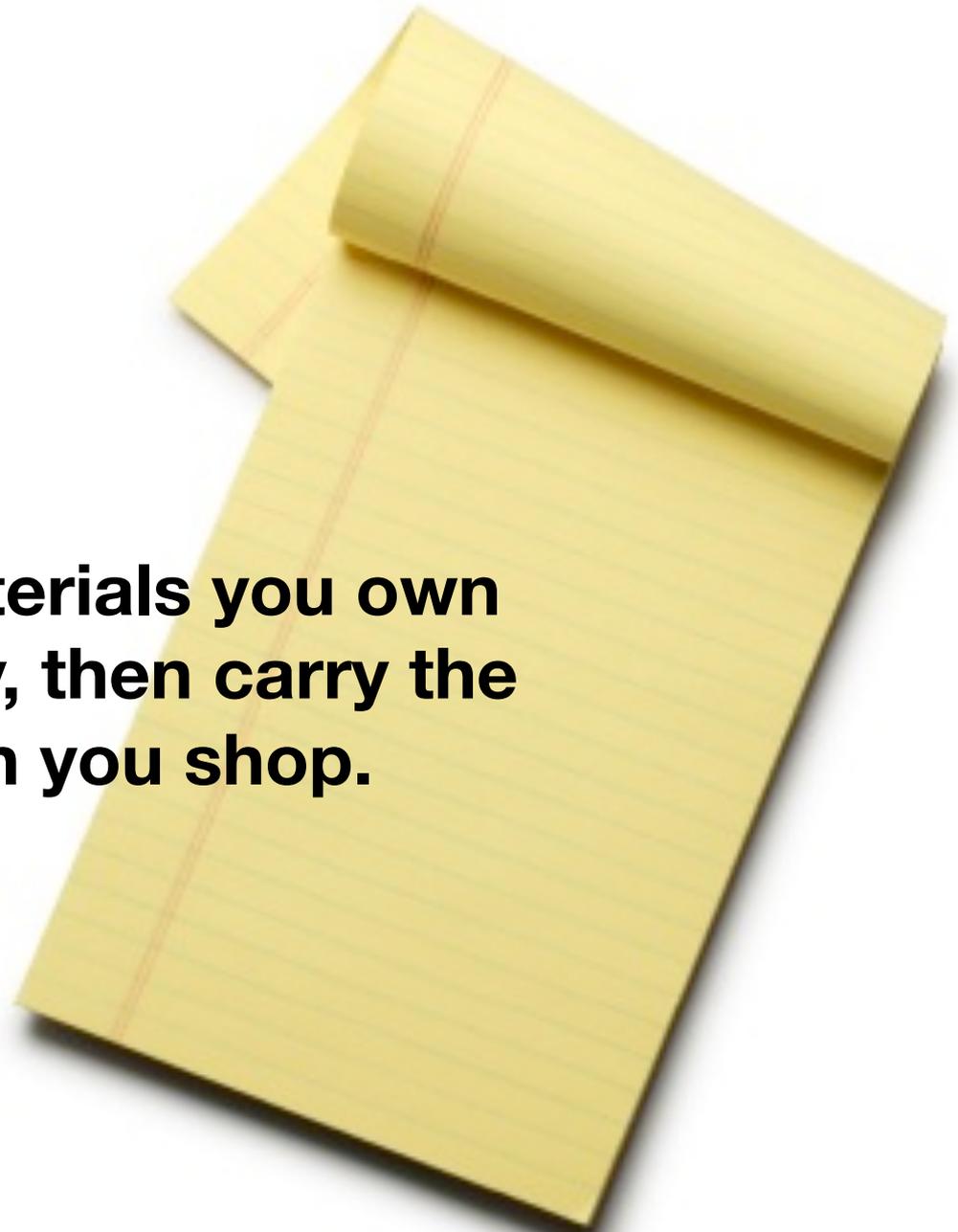
**Stash magazines in hanging files in a portable file box.**





**Designate a project box  
for each unfinished  
project and its materials.**

**Inventory the materials you own  
in plentiful supply, then carry the  
list with you when you shop.**



**Build a portable,  
space-saving  
workspace  
using extendible  
saw horses.**



**Adjust your shelving units to accommodate your supplies.**





**Time for your questions!**



Thank you for joining us!

For more information or  
to contact Gayle, visit our  
web site:

[clutterfairyhouston.com](http://clutterfairyhouston.com)

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